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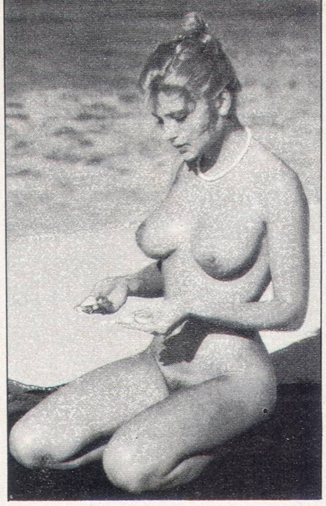

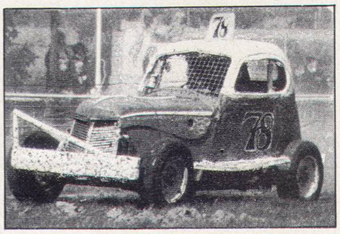

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HEIDI

PHOTOGRAPHED BY ED ALEXANDER

When people ask 20-year-old Heidi Voegler what she does for a living in her native Switzerland, she never admits to being a clockmaker. 'I enjoy my work, but as soon as anybody finds out what I do they make unfunny jokes about cuckoo clocks. It is not that I do not like to laugh, but I now have heard every possible cuckoo clock joke. They do become tiring. Besides, most are made in Germany.' Clocks are still assembled by hand in Biel where Heidi lives. 'They are so complicated that no machine can do it, and I tell you it is extremely difficult.' Heidi's delightfully buxom 38–24–36 figure and creamy fresh complexion made you think of picturesque mountain valleys with cows grazing in the lush pastures. 'It truly was like that in the village where I grew up. My father had a farm and I used to love looking after all the animals. But I now like living in town as there are so many more people to meet, and things to do in the evening. It makes a change to be able to go dancing or to go to the cinema. Very much I like to dance after working all day.

Heidi is here in England at the moment, enjoying a long vacation. She had to save up for a long time for the trip, and now she is here Heidi wants to see as much of the country as possible before going home. 'Most of the time I travel by train. I like very much to travel like this. It is very restful and I meet many interesting people. I smile at someone and ask them a stupid question so they know I am a tourist. Then we talk. One time I was speaking with a young man and I had a big surprise because he had been in Switzerland and knew one of my friends. It is good to speak with lots of people and it helps me know the country.' But Heidi is no stranger to travel, having already visited European countries.

Heidi says she likes what she has seen of England so far, specially the Lake District which reminds her of home. 'It must be something about the beautiful lakes and all the grassy hills.' It is an old question to ask, but we couldn't resist finding out what Heidi thinks of English men. 'Oh, I do like them very much. They are charming and friendly. But sometimes I find sport interests them more than girls. One man took me to a disco and all evening he talked of football and his favourite team. It was tiring. And he did not show interest in other sports. I think not all Englishmen are like that. I will see before I go home again. A lot of the girls I know want to visit England and they are waiting to hear about the men here.' What about a boyfriend back home, we asked? 'Nobody special. I have a lot of men friends, but I do not want a serious relationship. I think I am too young for that. There are many people to meet in other countries. I do not want to marry for a long time, until I am older.

'Working in a clockmaking factory makes me think about time. I see the seconds go past so quickly and it is a little frightening. I want to enjoy my time. But when I speak like this you will think I am a little bit of a cuckoo, just like those funny clocks they make in Germany.'

Joanne

PHOTOGRAPHED
BY JOHN ALLUM

Page three girls – those topless paragons from *The Sun* – have made numerous appearances in *Mayfair* and revealed a scintillating variety of beauty: fresh-faced *gamins* like Jane Warner, child-women like Frances Voy (both in Vol 14 No 6) and blonde tomboys like Angela Jay (Vol 14 No 5). Our latest – Joanne Latham – is simply very pretty indeed.

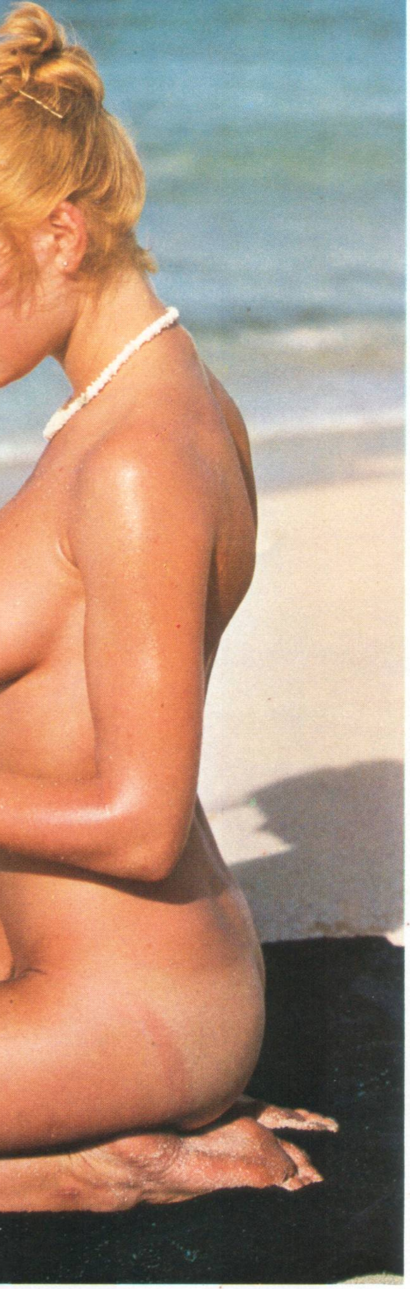
Add to those unique, gaze-snatching features a stunning 5 feet 4 inch, 34D–25–35 inch figure, and you have a girl who is truly memorable – certainly in the minds of many of our readers who wrote to us begging a fuller and more lingering disclosure. Just turned 19, Joanne is a Midlander and hails from Wolverhampton.

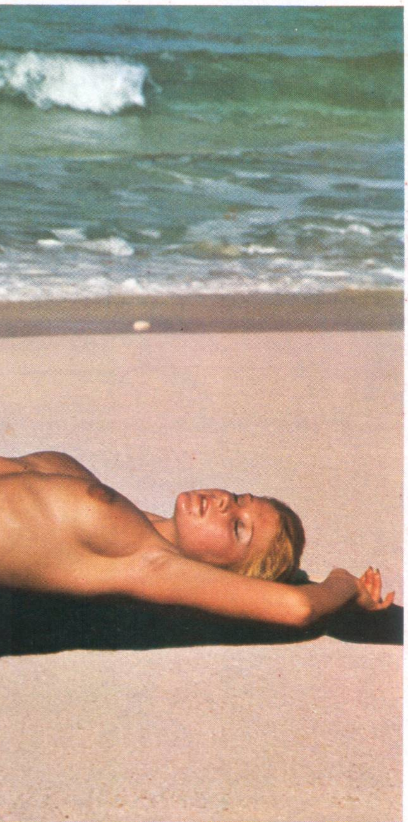
Her modelling career began shortly after she left school when she won assignments in nearby Birmingham. Her remarkable good looks – plus a natural poise which early ballet training helped – soon brought her to the attention of top professional photographers and appearances in *The Sun, The Star* and *Reveille* were quick to follow. And today a very pretty girl is a top topless model.

MARION

PHOTOGRAPHED BY SIWER OHLSSON

Twenty-two-year-old Marion Hannington-Smith has one great passion in life and that is fishing. Her usual angling spot is on the River Thames at Henley where she lives, but every year Marion packs all her rods and tackle and heads for the Caribbean for three weeks of sun and sea-fishing. 'I have loved the sport ever since I was a tiddler when my father took me on trips with him. The fishing is good in the Thames where we catch quite a few different species, but it can't compare to the Caribbean. The fish out there are so exotic and colourful. You wouldn't believe some of them. But catching all those unusual types can be dangerous and I am worried that one day I may land a poisonous one. You just can't tell, but at least I know the ones at home.'





When she is not trying to hook the
her time in the Caribbean soakin
40–24–36 figure, or exploring be
mask and snorkel. 'I love to feel th
me when I am wearing as little as
all if there is nobody around to s
stand the heat any more, I plunge
and go exploring underwater. It is
world, so silent and mysterious.
their natural surroundings, instead
end of my line. And one day I m

Marion would love to live in the Caribbean all year round, but like all of us she has to earn her living. 'I am a personal assistant to a company director. I once bought a new rod in my lunch-hour and he caught me practising casting in the office. But he turned out to be a keen angler and we spent the rest of the afternoon swapping whoppers about the ones that got away.' She has lost a few boyfriends through her passion for the sport. 'They keep on putting their arms round me while I am concentrating on my line. Anyway, I'd much rather land fish than hook men, they are less trouble and a lot more interesting.'

MAYFAIR'S GIRL OF THE MONTH/MARION HANNINGTON-SMITH

SONIA

PHOTOGRAPHED BY
EUGENE DURIG

Being told that she looks as pretty as a picture is something of an occupational hazard for twenty-two-year-old Sonia James. Sonia, you see, works in an art gallery in London where she claims to have heard that line every day since she started work there.

'Another favourite line used by men who come into the gallery is asking me to pose for them. They try to flatter me and tell me about my bone-structure and colouring, but I usually give them a polite brush-off unless I happen to take a fancy to one of them. After all, it is quite flattering for a girl, even if they have no intention of putting paint to canvas.' We had to agree that Sonia's sultry charm was enough to bring out the artist in the most down to earth men.

Sonia, a Hampstead beauty with a pert-nippled figure of 34–22–34, has worked in art galleries ever since she left school. 'I always loved art – sculpture, drawing, painting, all types. But I was hopeless myself. Once I tried to draw a bowl of fruit and my art teacher thought it was an abstract of someone's face. So here I am working in a gallery. It's the nearest I can get with my own total lack of ability. At least I can say I'm not in it only for the Monet. I get to meet a lot of the artists and I always ask them about their work. You would be surprised how much more significant the paintings become when you know what their creator had in mind. But I suspect that they sometimes decide on a meaning later on.'

The gallery handles the work of many contemporary artists, but Sonia prefers the traditional style. 'I like paintings which are recognisable. If you paint a house, why not make it look like a house? My ideas may be a bit old-fashioned, but when it comes to choosing one for my wall at home, I would go for a Constable any time. His paintings fascinate me, and so does his character. You know, he used to paint around the Hampstead area. There's an old pub called *The Spaniards* where you will often find me at the weekend. I like to imagine that I am back in Constable's time and every time a man walks into the pub I can't help looking up, expecting Constable himself. I go for artistic types in preference to those tough, muscular ones. In fact most of my boyfriends are artists, or artful anyway. They know I love going out to paint the town red.'

The Mayfair Film Society

Six of the most sensational girls ever to appear in *Mayfair* star in our exclusive colour home movies

OUR SEXY SIX

Blonde, full-breasted Mandy Kuypers (left) is just one of the six sexy superbirds who appear in our exclusive, full-colour 8mm home movies, each one of them a sizzling masterpiece of erotic entertainment. Dressed in a thigh-revealing, knicker-flashing leather mini, Mandy's a randy secretary whose boss just can't keep his mind on his work or his hands off the tight white knickers that scarcely conceal or restrain Mandy's firm, rounded bottom. Everything is revealed as her office misadventures leave her beautifully bare. If you find uniforms a turn-on, you'll just love air-hostess Sophie, a long legged brunette whose crisp, starched uniform is discarded after an impromptu soaking leaves her white blouse moulded tantalisingly to the lush curves of her pert, long-nippled breasts. Then there's Victoria Jane, soft and cuddly in an outdoor romp that leaves her breathless, bare and beautiful. Remember Penny Mallett? She's better-known now as top model Nina Carter, one of the most popular pin-ups in the country. We've filmed her in a slinky, shiny, see-through PVC bikini that hides absolutely nothing from your eyes. Perhaps you also go for young, swinging dolly-birds. If so, you'll adore Caroline Dell, a svelte blonde with all the sex-appeal of a young Monroe. Finally, there's Sylvia Bayo, a sultry black temptress with huge, stubby-nippled breasts and a sizzling sensuality which will arouse all your darkest fantasies. Mandy, Sophie, Victoria Jane, Penny, Caroline and Sylvia; six of the very best, all lovingly photographed in pin-sharp, full colour 8mm films that you can enjoy again and again in your own home. The price is £8.75 per film and that includes postage and packing. Fill in the coupon below, remembering to specify which of the films you require, send it off, and soon you'll be enjoying the finest, freshest, and most arousing, home movies that star *Mayfair's* magical maids.

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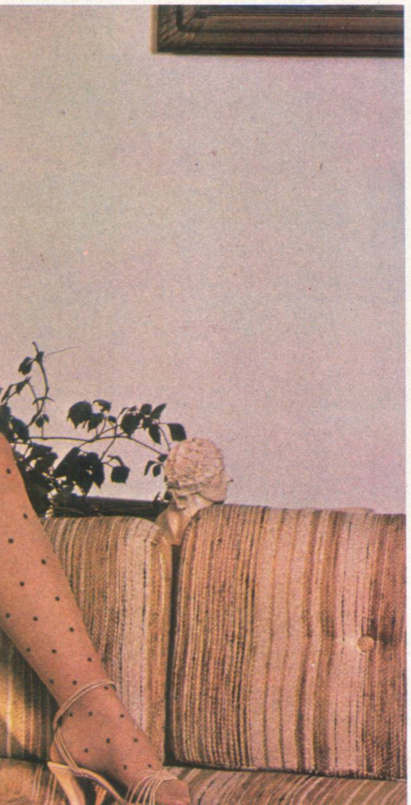
LETTIE

PHOTOGRAPHED
BY ROY BREWINGTON

Ask 23-year-old Lettie Leuven where her origins lie and you're likely to become involved in a long conversation. 'It's not as absurd as it sounds,' she explains in the rounded tones of a very Dutch Miss. 'I was brought up on the outskirts of Amsterdam, which I regard as my home. But originally my background is what was known as the Dutch East Indies, a place called Bandung on the island of Java. I've promised myself a visit there one day but I'll have to be earning a lot more money than I am at the moment!' Currently she's occupied au-pairing in a quiet area of Royal Berkshire – something of a haven after the hectic pace of Amsterdam. 'To be honest I'm a bit lost outside all the bright lights.'

Lettie's dark eyes crinkle mischievously at the edges. 'I've travelled quite a bit and it's struck me that all big cities tend to be very similar. When I came to England I was determined to find a place that was typically English. The village where I am staying is very small but its advantage is that you can get to meet everyone very quickly, and they have all been very friendly indeed.' In view of Lettie's 34–23–35 inches that seems not at all surprising. 'I particularly like English men – they seem much more aware of themselves and their surroundings – and especially of women. Dutch men are more confident, usually, but they can also be a little self-satisfied. Englishmen are always a little surprising. One very quiet, shy boy who asked me out had turned into quite a wolf by the end of the evening. I don't know if he'd planned it that way but it was quite a pleasant shock!'

One thing Lettie misses greatly is her food. 'Dutch and English food are not very different but a kind of dish we have in Amsterdam and I enjoy a lot is the *reistafel*. It just means "rice table"; it comes originally from Java and it consists of a huge number of small, often quite exotic dishes eaten with rice. I've visited London several times but I've never been able to find anything quite like it.' Away from the *reistafel* Lettie's favourite pursuits are painting and backgammon. 'I don't pretend to be any kind of expert but I really enjoy a day in the Rijksmuseum at home – Vermeer and Rembrandt are my favourites – it makes a welcome change after a night out at a disco or a good party. And so does backgammon – my employers here taught me and it's absolutely addictive. My ideal evening out would be a gallery, then a disco, followed by a quiet, intimate backgammon game until very late.' A grin. 'And I will promise to go Dutch!'



ROSA

PHOTOGRAPHED BY ED ALE

One could, perhaps, be forgiven for
from a tour of our Cathedral cities. For
ing the modern Gothic-style Cathe
architect Sir Edward Maufe, one migh
happen to bump into the decidedly soft
Rosa Tarraran – or even catch a glimps
visible outlined under her tight-fitting b

Rosa, who is on an arts course at the University of Surrey, hails originally from north of the border. 'My family is of Italian descent,' she explains with just a soupçon of Scots, 'but dad moved to London when I was thirteen. I hoped by now the accent would have gone. It's bad enough having an Italian name . . . you can see how mixed up I could become.' When not making eyes goggle 21-year-old Rosa likes disco music, collecting badges and playing par-three golf. 'Mostly I go down to Brighton when I feel like playing. There's a very nice pitch and putt course at Roedean, just down on the seafront by the school. I usually manage to get round in under 60, which I reckon isn't too bad. I quite like golf and one day I'd like to have a round on a real course. A boyfriend introduced me to it – the pitch and putt I mean – and the first time we played I beat him; he sulked for a week afterwards. All the time he'd been telling me how good he was and I only took two shots on one hole. It must have hurt.'

When it comes to dancing, admits Rosa, she has to be careful what she wears. 'As you've seen,' she says, 'I've got a full-figure – 38–26–36 – and my back is quite small so I have to make sure I've got a good bra on. Once, in the days I used to go bra-less I had a nasty experience. I was dancing away quite oblivious to everything when I pulled a muscle. It was agony for ages. Now I only go bra-less if it's very hot. It seems to make little difference as my nipples show through my tops even when I'm wearing a bra. Mind you, on campus I always dress very discreetly: there are so many creeps about.' One thing is for sure: Rosa by any other name would still be just as sweet.